

# Suburbanization of Casablanca: Emergence and Actors of the Informal Industrial Fabric.

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## SUMMARY

The Casablanca's coronal area knows deep socio-spatial changes due to combined effects of several factors that contribute to shaping a new morphology of peripheral areas. These areas under the center's urban dynamics pressure are the place of relocation of formal and informal industries, which gives them an increasingly confirmed industrial vocation.

In this work, we will question the processes of reconfiguration of metropolitan peripheral spaces by informal industry. We will therefore try to probe the determinants of the location in the outer suburbs, to identify the actors' relationships that are forged for the establishment of these productive fabrics and to study the informal coalitions around the atypical practices of "laissez faire" on mainly rural territories with no planning framework. The study of this industrial duality also reveals the relationships that are created between these two components that cluster around Casablanca and share space, labor and the market.

The investigations carried out show that the studied area is dominated by Casablanca, that it functions by and for this city whose industry overflows on its outskirts. The spatial deployment of this activity fits more to entrepreneurial logics and is determined, in addition to metropolitan proximity, by economic, land, real estate and urban planning considerations.

The emergence of the informal industrial fabric in the suburban zone is consecutive to the combination of multiple factors linked not only to the attributes of this zone as a host environment but also to the transmitter-polarizing place embodied by the economic metropolis and its environment. Those assigned to these spaces are determined to this occupation as a temporary solution or even an alternative attributable to various socio-economic reasons. Public and private actors animate a coalition which invests the field of production of these components and therefore

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accelerates functional changes. These settlements in peripheral spaces further diversify existing urban forms and demonstrate relationships with the formal sector that should be characterized.

The informal process use in the production of industrial space correlated with formal processes highlights their relationship of complementarity, and uses coalitions of public and private actors around various issues whose cooperation puts into perspective an entire common undertaking of action.

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