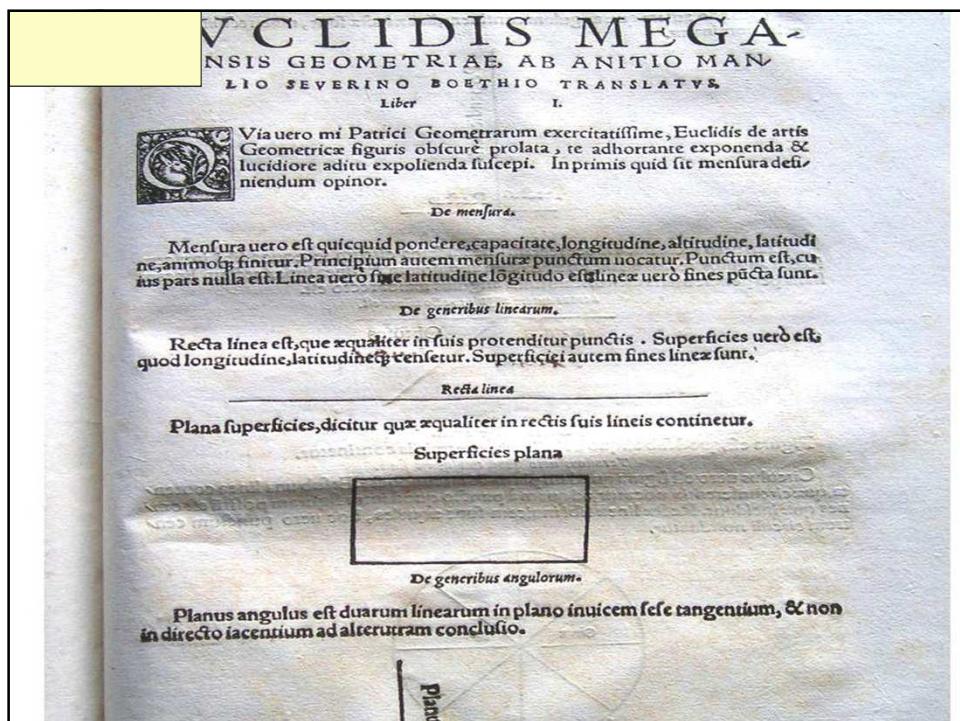
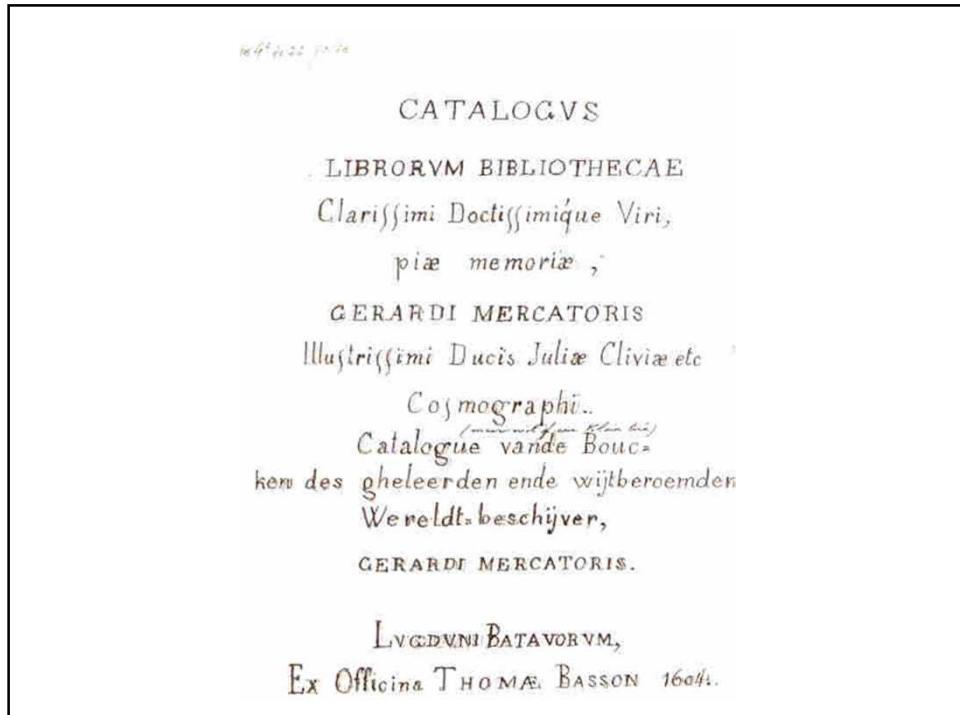
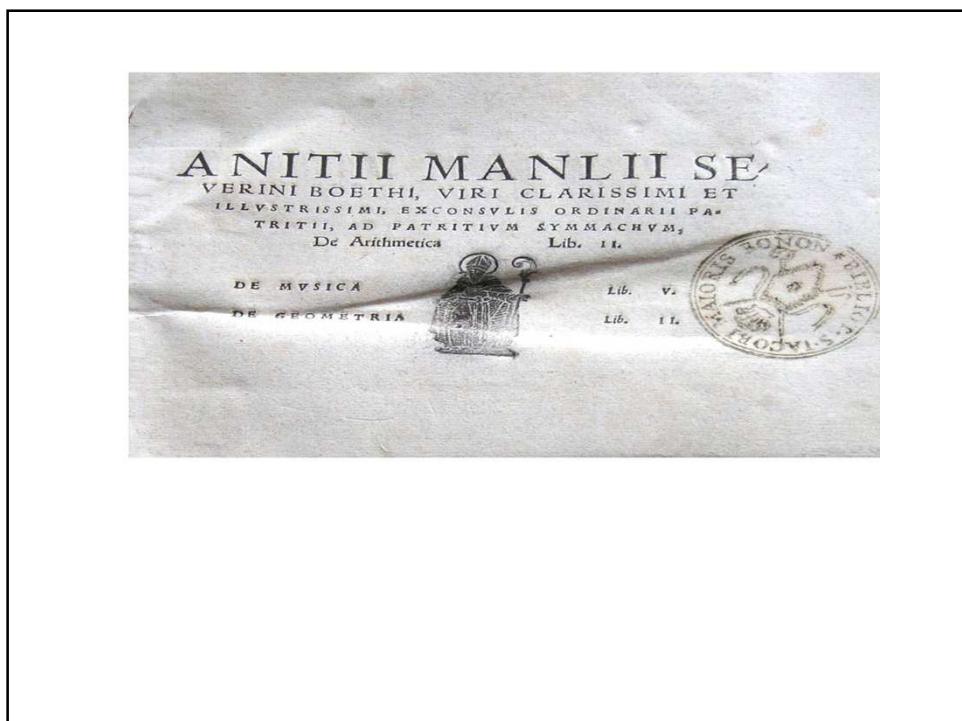
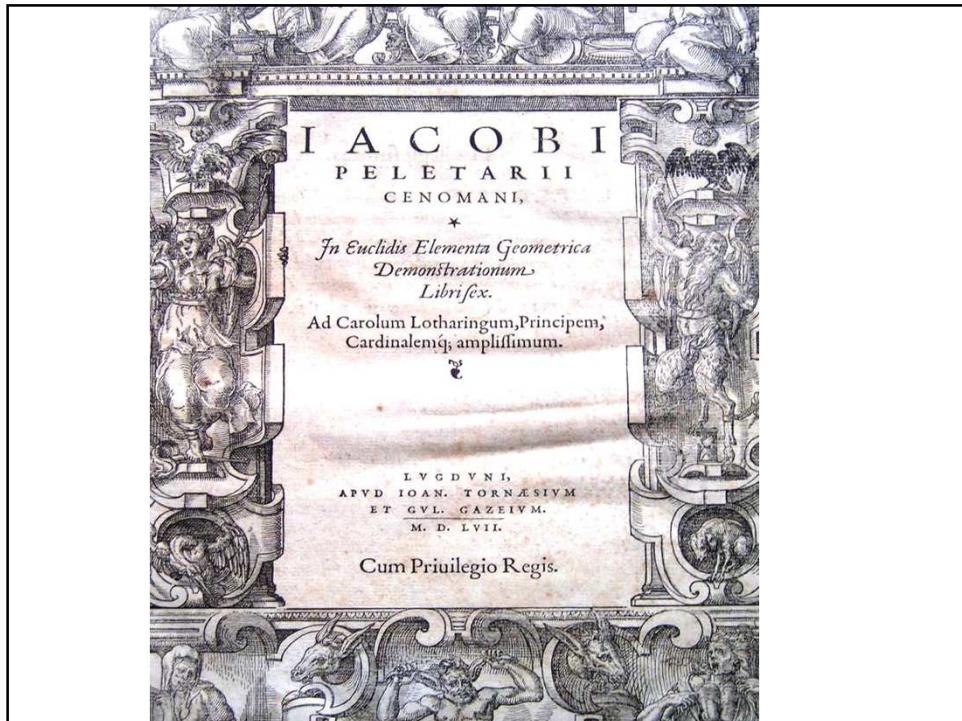


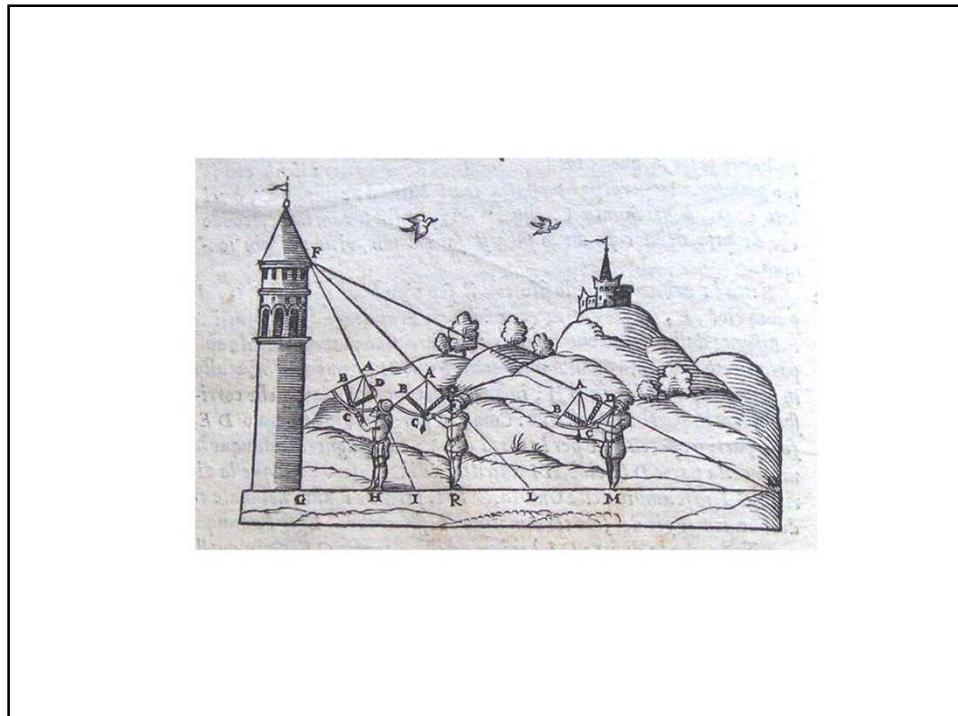
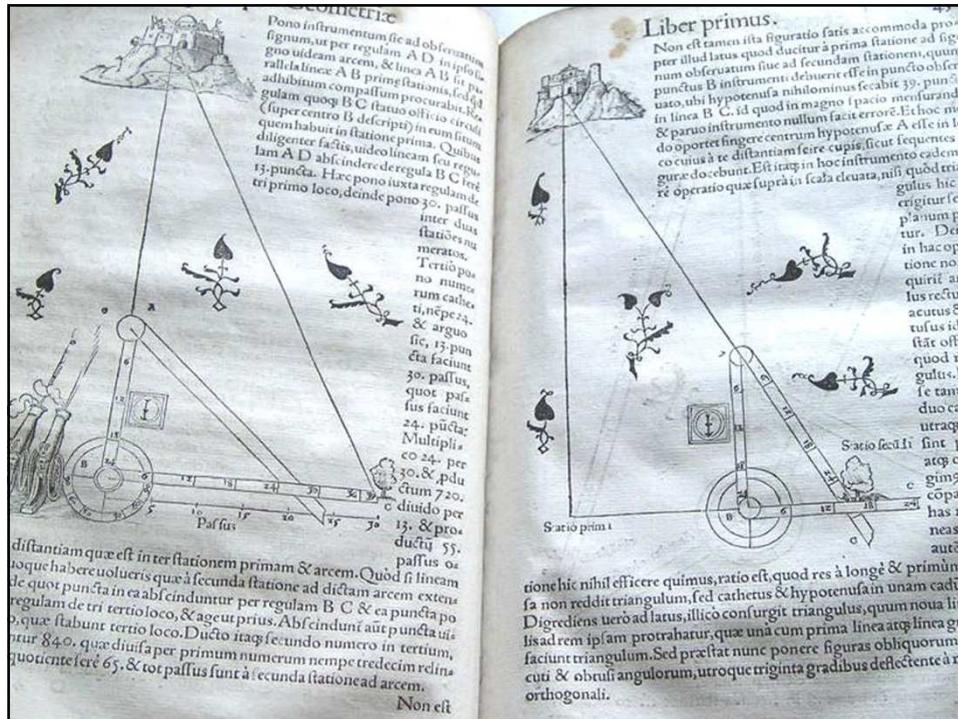


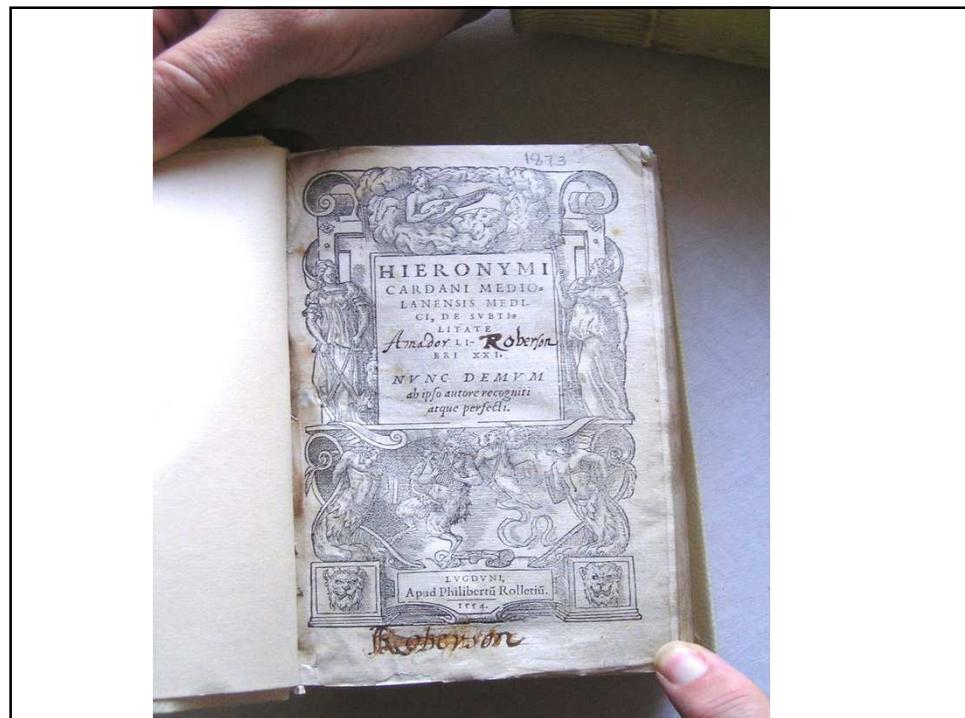
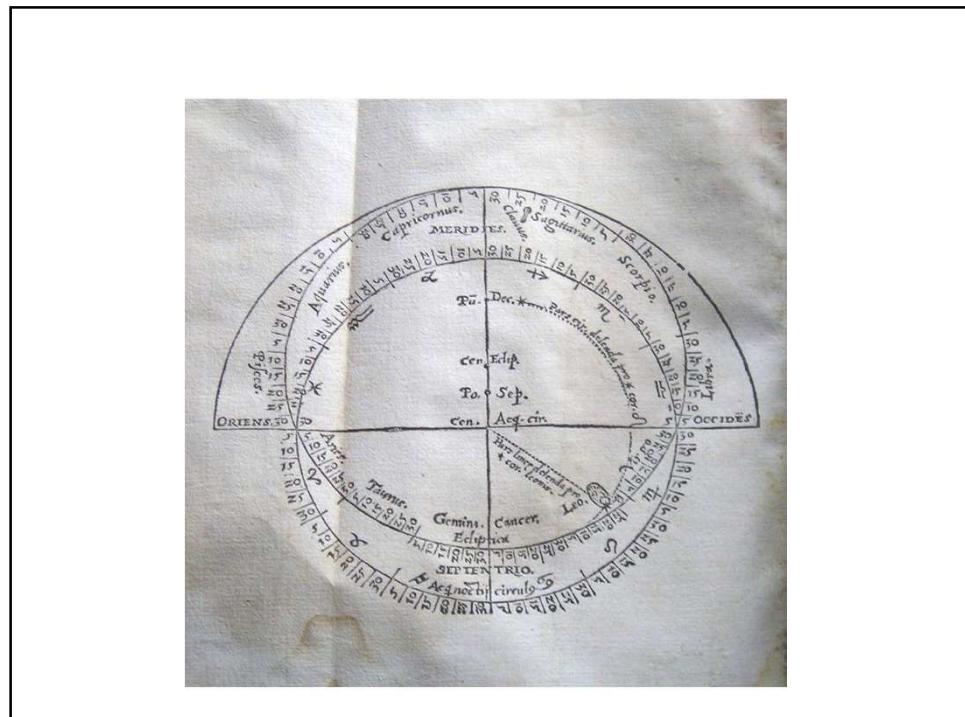
do admouerit, ne temere quid addat quod ad hunc j[ur]a...ntorum
temporū determinandos nō requiratur. Longe vtilius ell[ipsis], si quis
i distincta chronica scribere, qnām in enū opus promiscuā...nū
fine legentis confusione indui potest inscriptionū multitudo, h[ic]
nis perlucitas facile inscriptionū multitudine obscuratur & ob-
& particularistem... sub. h[ic] quo ritur. Vtus aut̄ sum per ha-
tellmonij[us] quorū in illi approbatio[n]i est fides, et quorū sūp[er]pat,
cum infallibili calculo astronomico cōcordes reperiuntur, qua-
oro Sieculo, Iosepho, Clemēte Alexandrino, Eusebio, similibusq[ue]
intur, quærat sūp[er]menta q[uod] de ag[ri]bus sūt, pluri-
torum iudicantur, q[uod] de ag[ri]bus sūt, et cōsiderantur faciunt
multitudine minorer, ut et iecernatur, Non nunquā etiam senten-
tiamen[t]um non omnium atque aliorū vero proximas, ve vel nē
ione nostra debet esse, ut etiam autorū proximā
enderem. Ex Berolij, Manethonis i[st]ripis quæ publicata sunt,
tere ipsorum scrip[ta] sunt plura in hoc opus referri poterant
mis temporijs et historijs allatura erant, sed suppositionis esse pl[et]o
ē constat. Is enim lib. i. tradit Berosum à diluvio usq[ue] ad Nahugo
eu[er]sionem historiam suam tribus libris prosequitur esse cum lu-
m perueniat, idq[ue] libris 5. Præterea corū quæ Iosephus ex Berolij
ita quidē in hoc Annij Beroso inuenitur, omitto nugas et crass-
ibus, quorū tam laudatum apud oēs scriptorem autore facere pu-
cenfere et detegere, cōmodus breuiusq[ue]; id in Genealogico fieri
phum disparitatem, et longe altius ille historiam eius inchoatan-
t Minetho, quare cum hic suam historiam inde vbi Berosus desij
mitium faciat, quis non videat duplicitatem et Manethonem
tum falsitatis arguitum etiam longe diuersam regū Aegypti li-
citat Iosephus, ve nihil certius sit, qnām à studio q[ui]deni anti-
ficente iudicio hinc inde hos libellos conflaros esse. Eadem trau-
it cum ad Sardanapalum tantum Berosi historiam pertingere di-

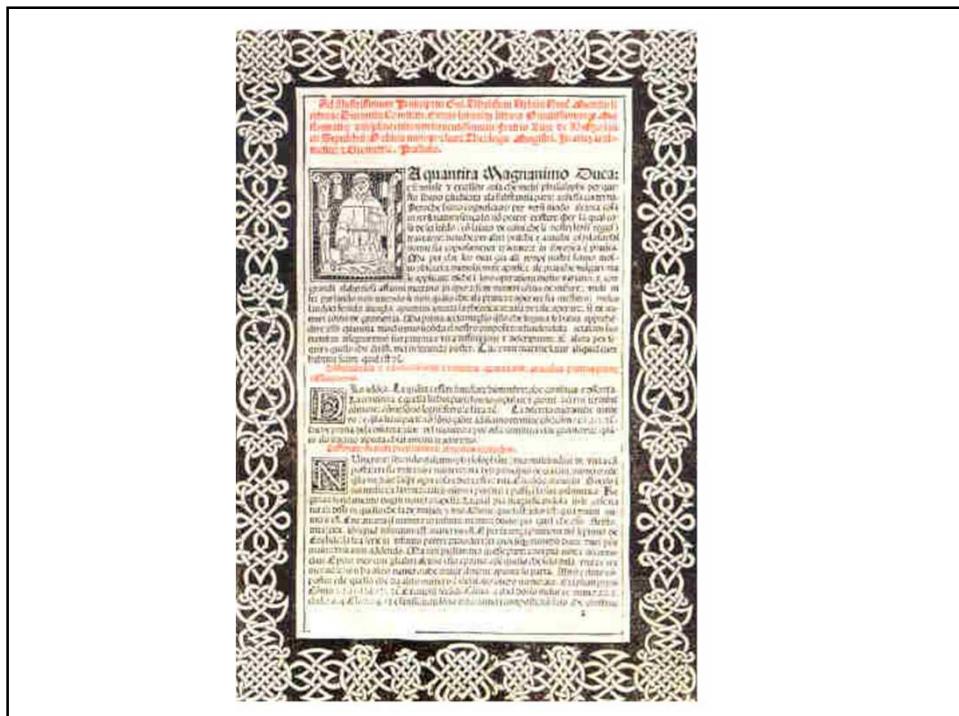
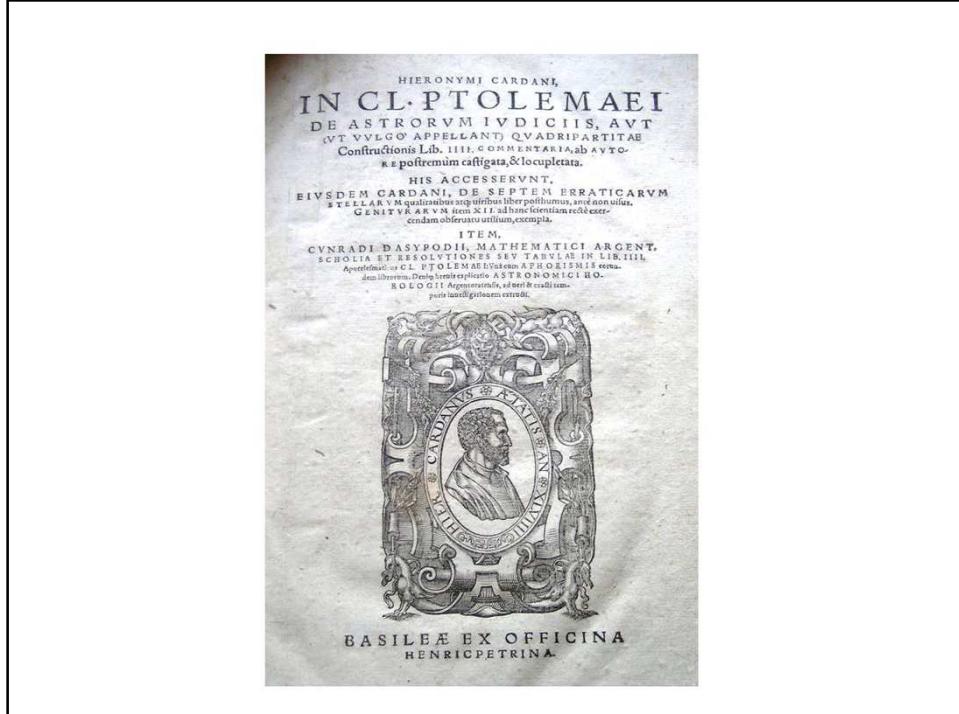
**Mercator et
zijn boeken**

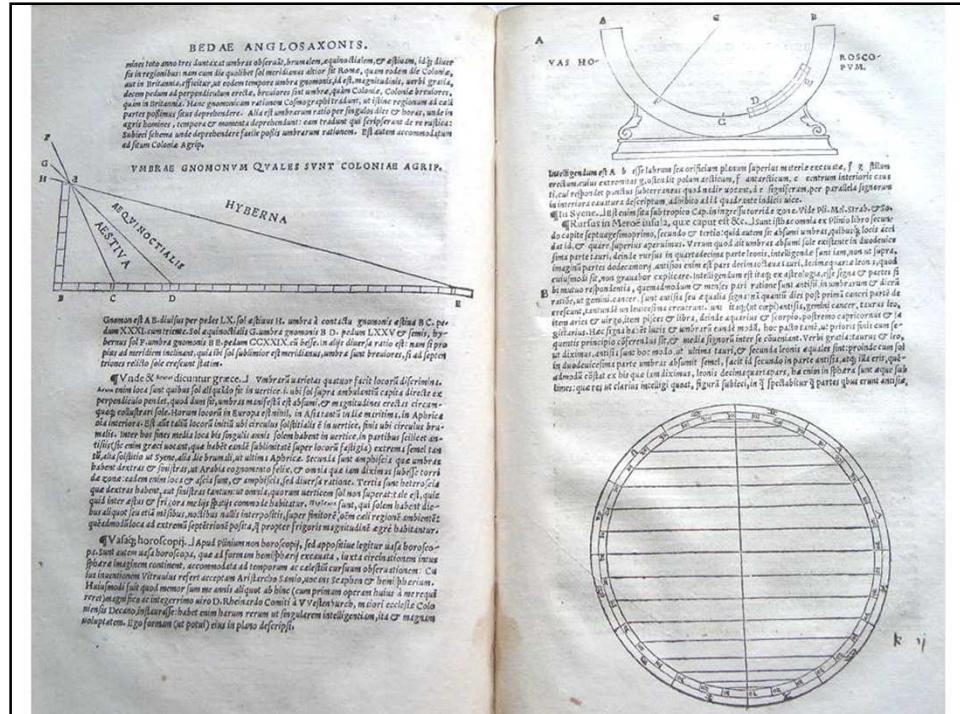
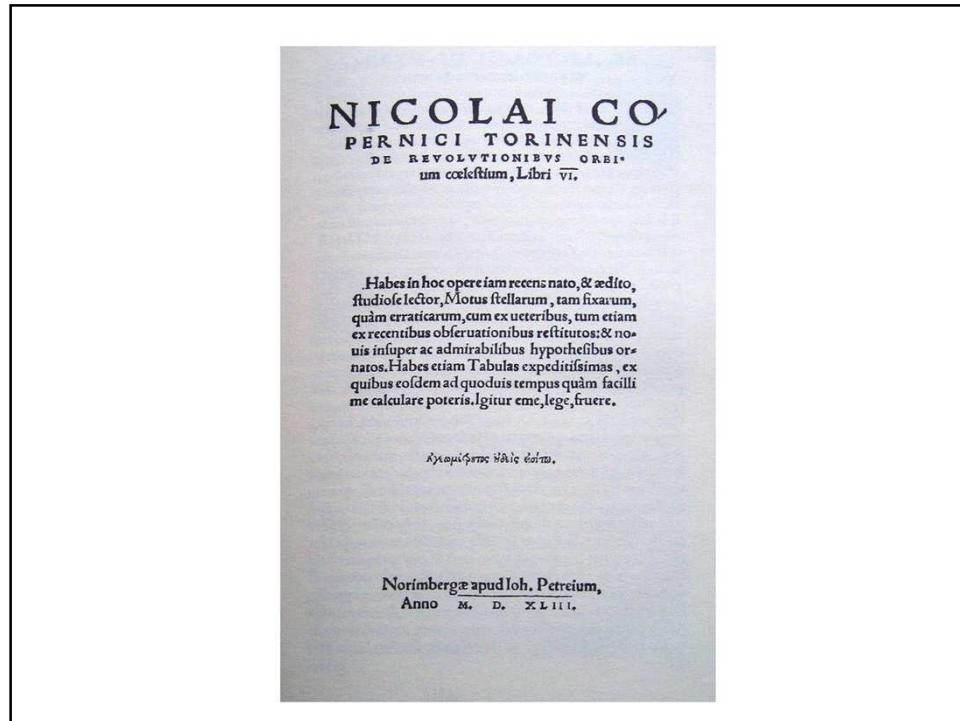


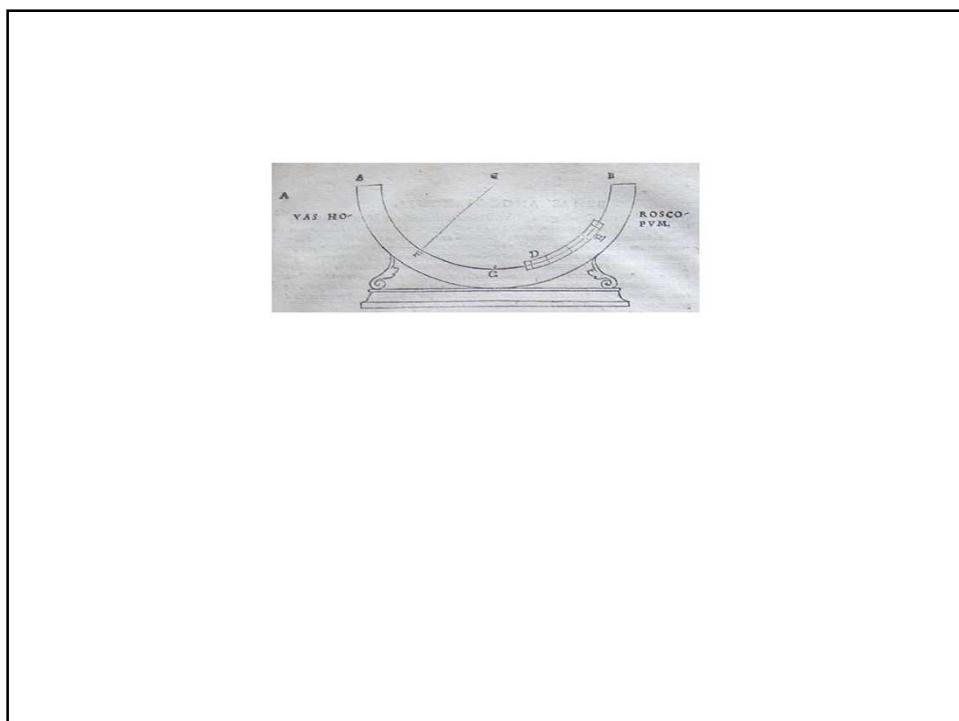
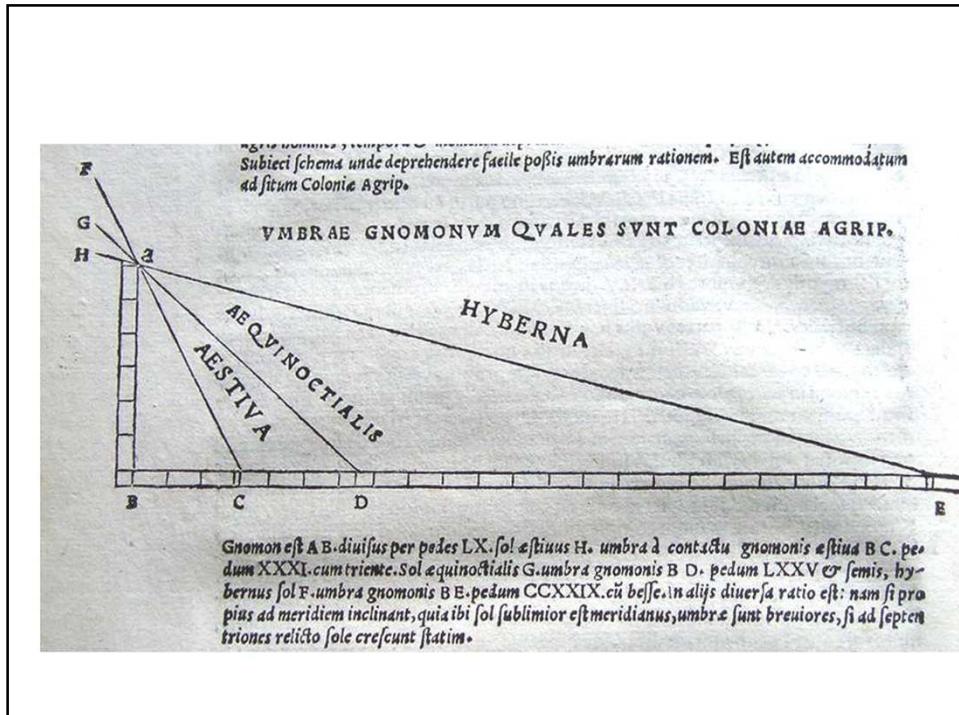


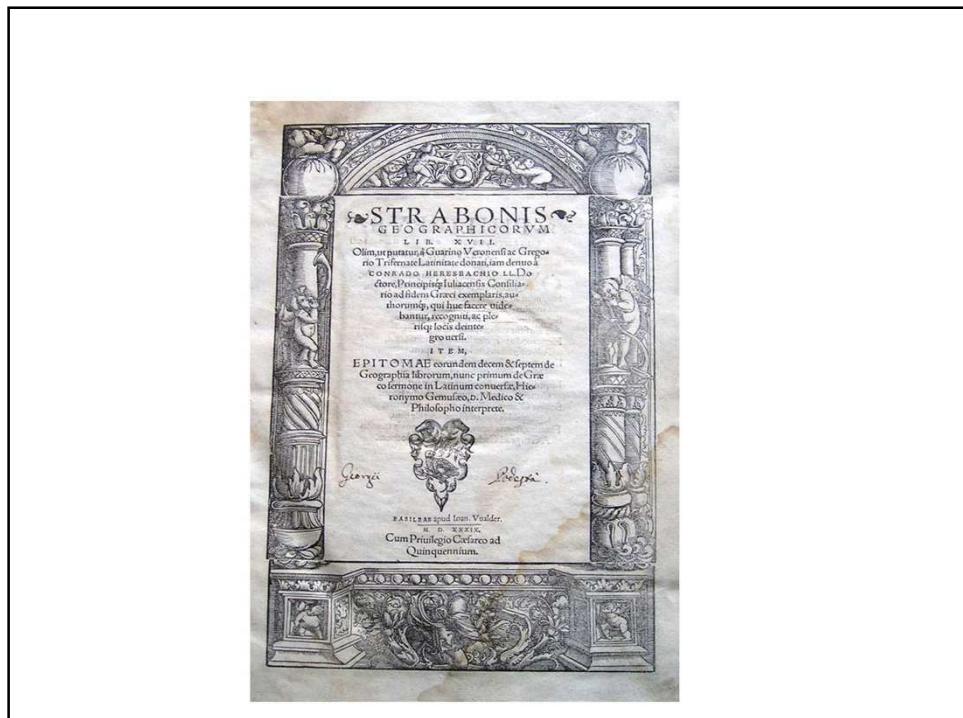
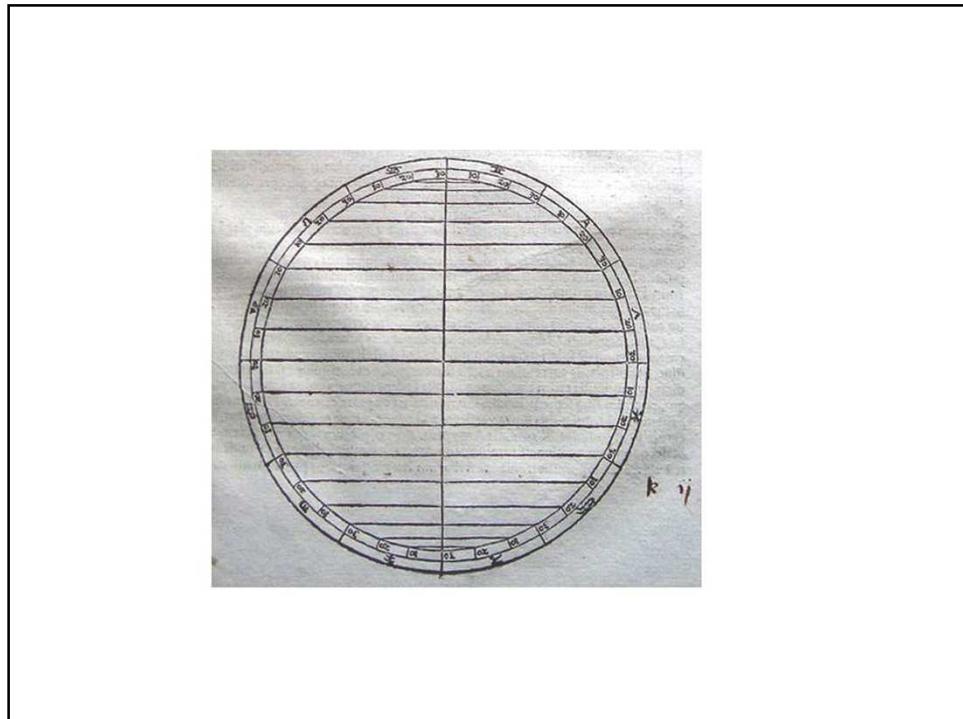


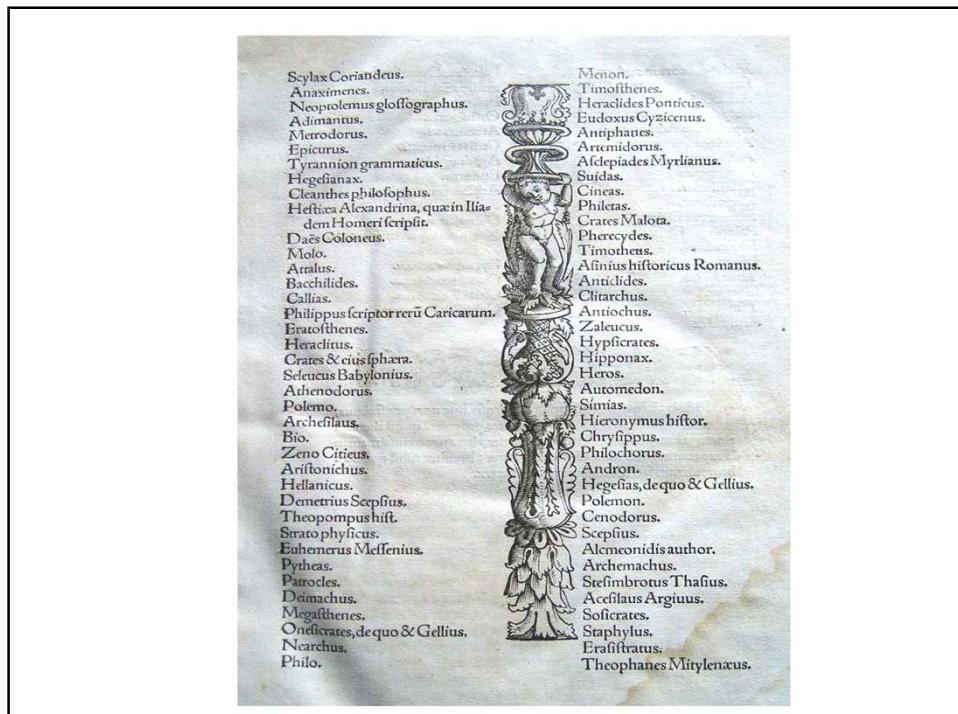
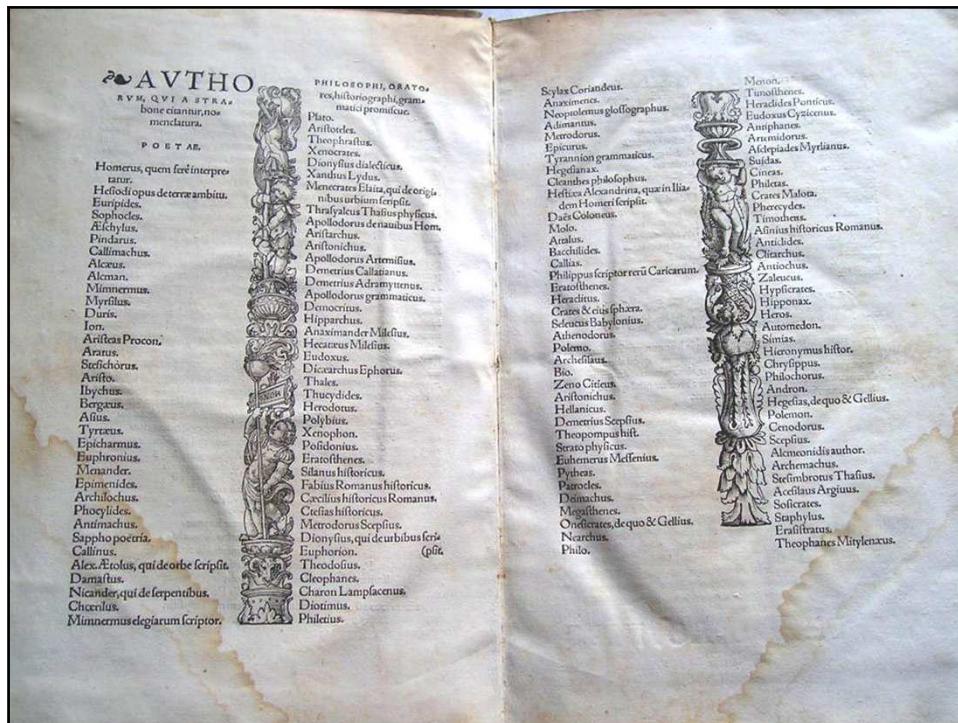


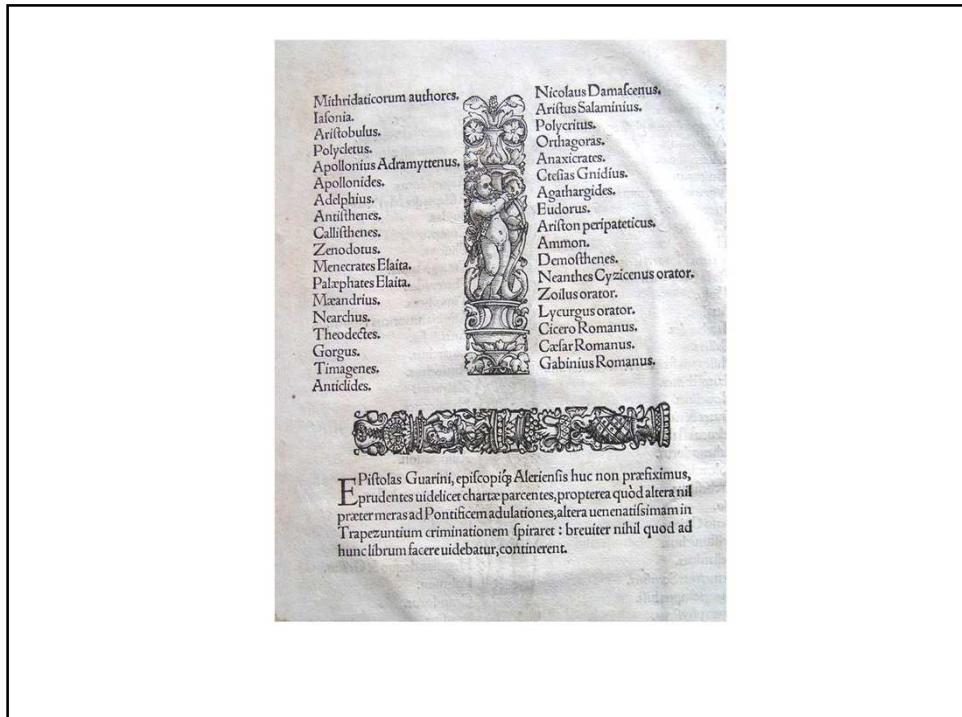




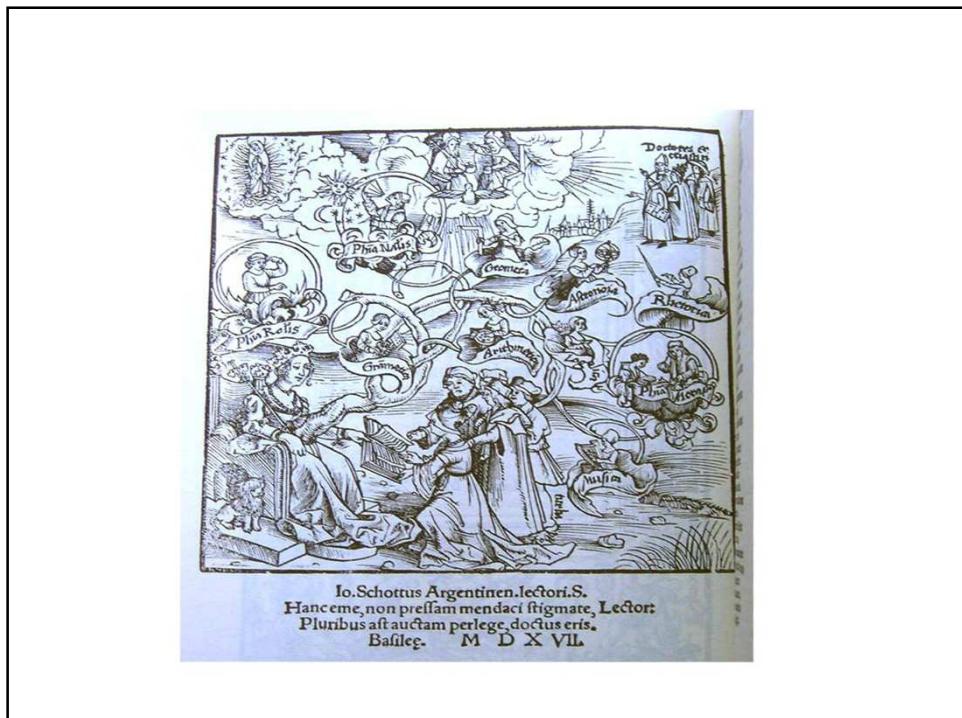


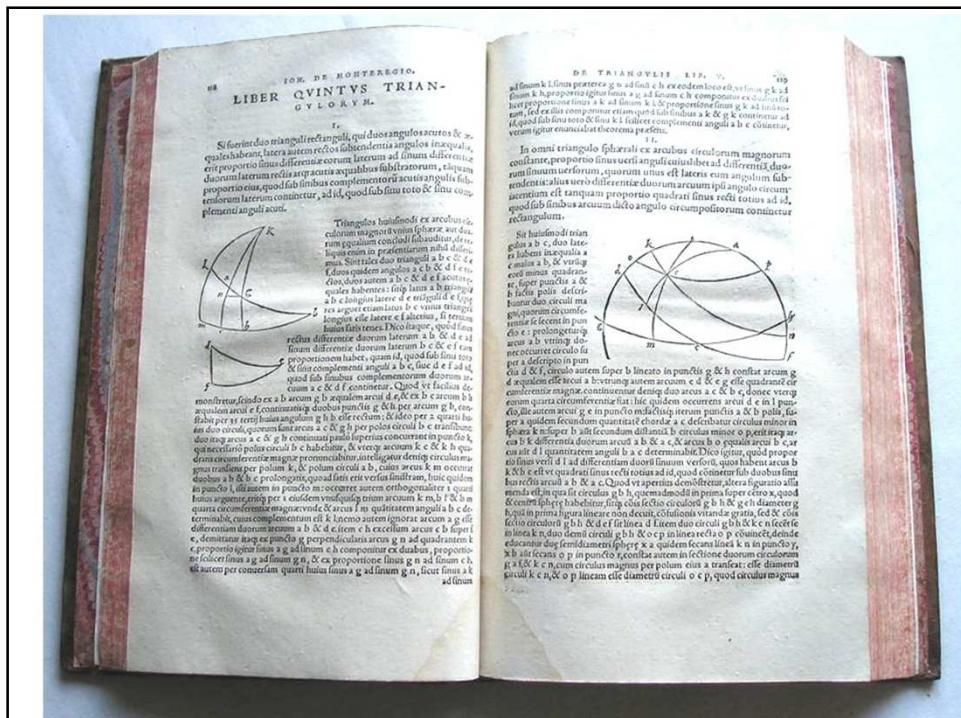
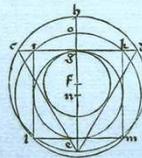
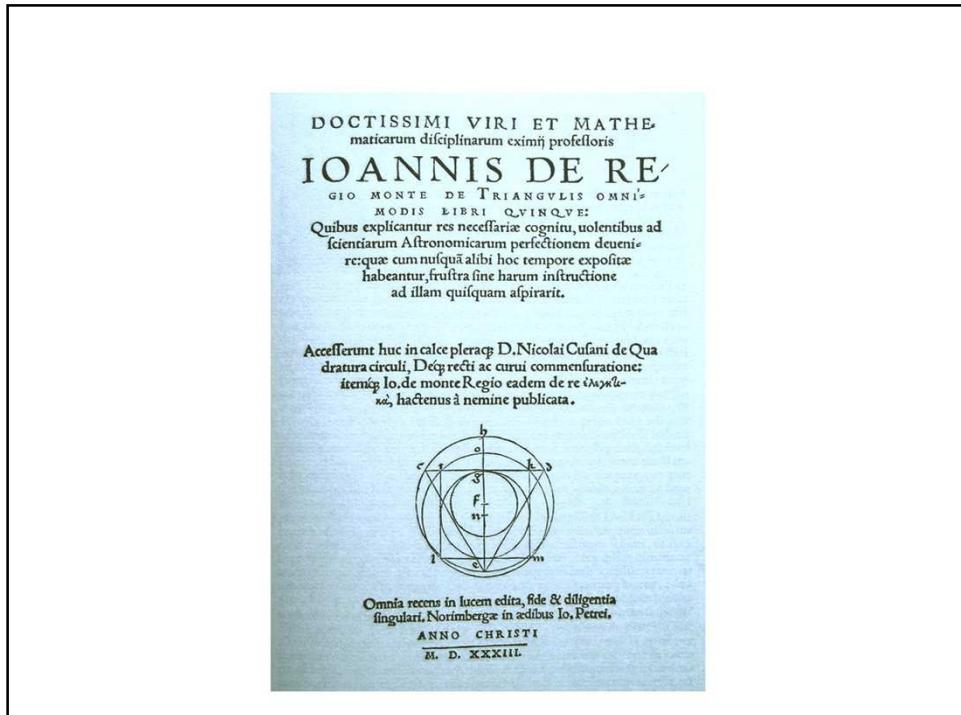


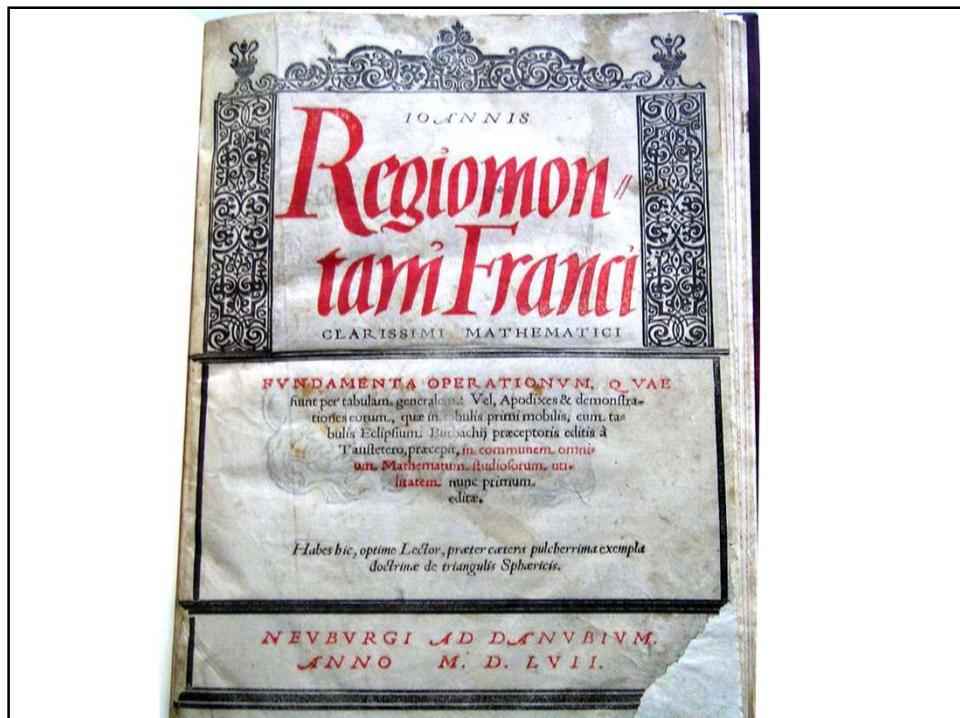
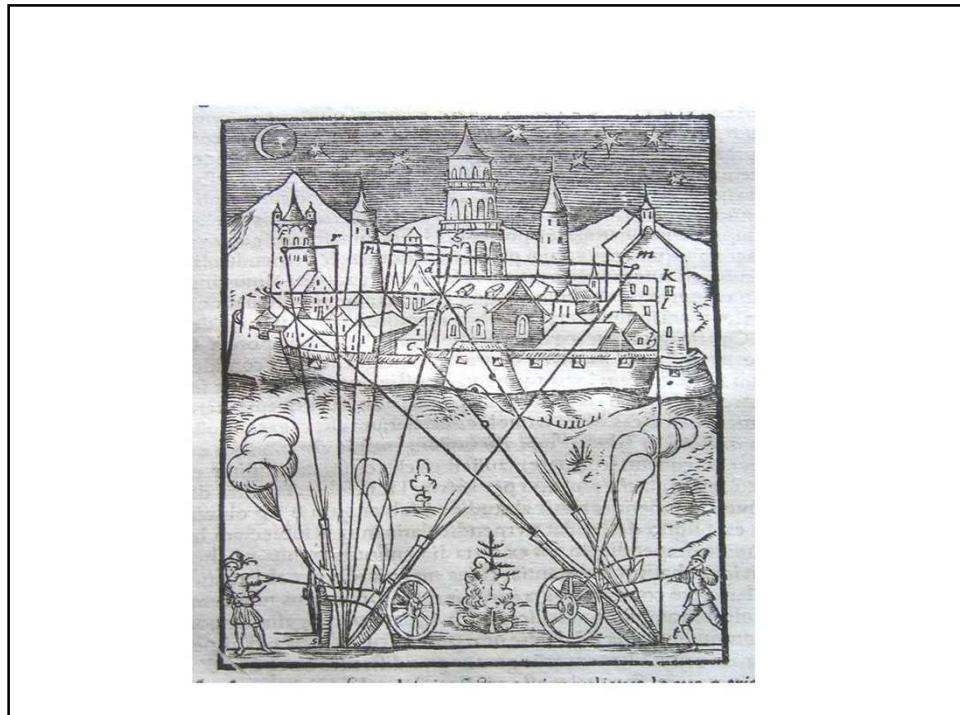


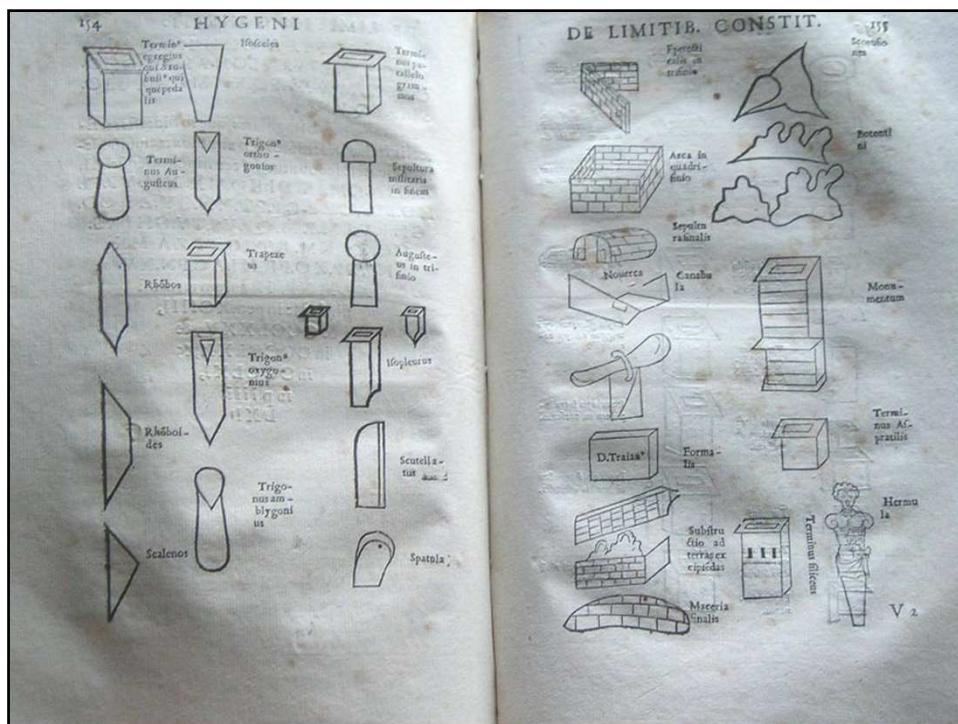
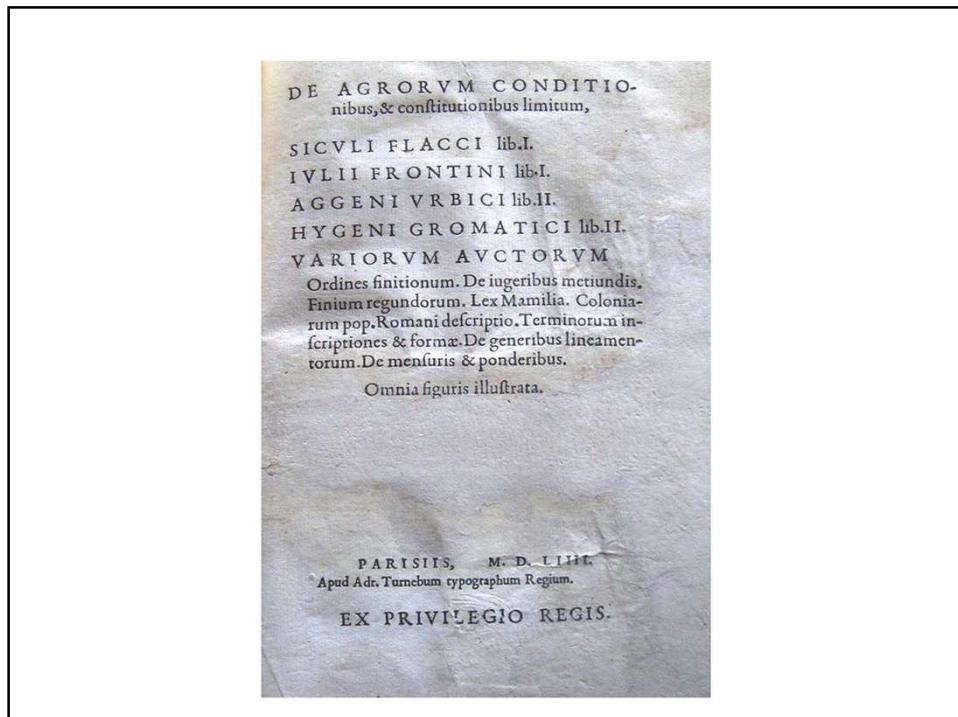


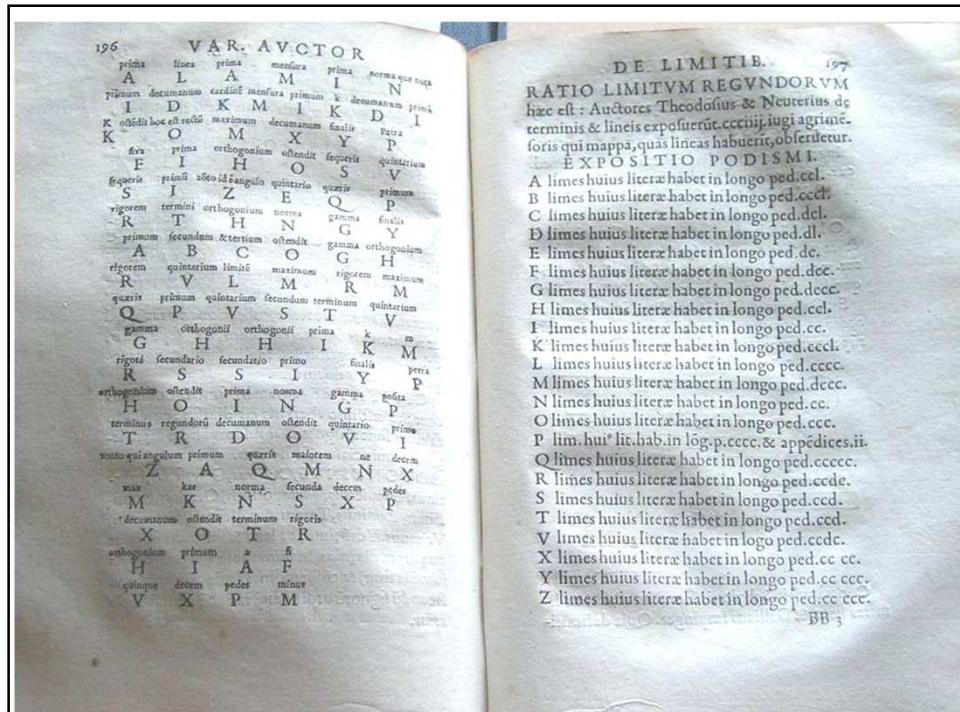
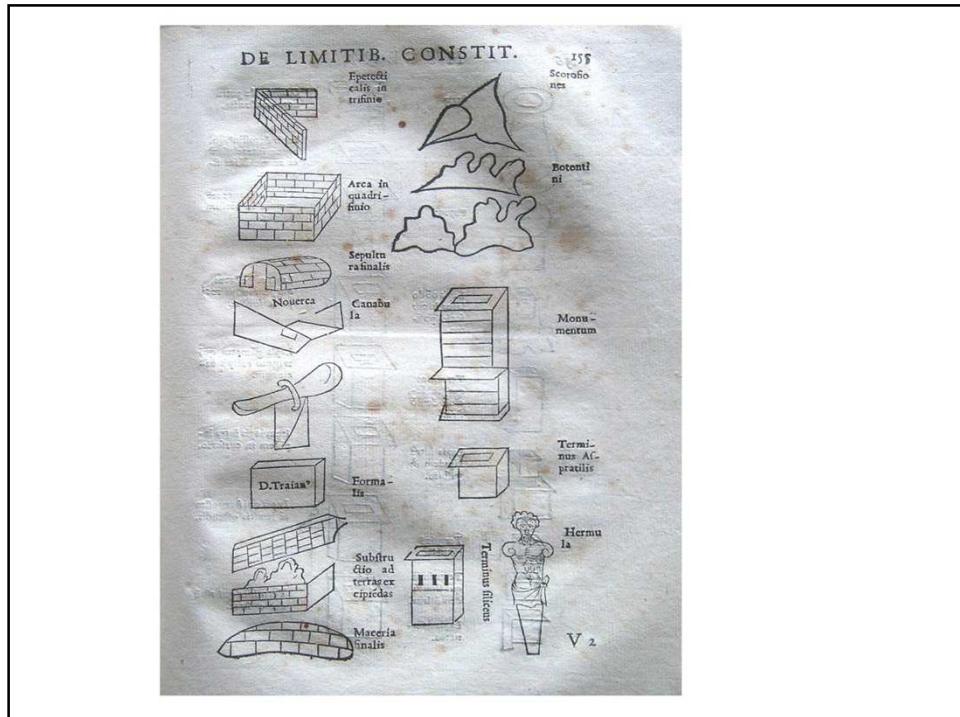
Epistolas Guarini, episcopiq; Alceniensis huc non præfiximus,
prudentes uidelice chartæ parentes, propterea quòd altera nil
præter meras ad Pontificem adulatio[n]es, altera uenientissimam in
Trapezuntium criminationem spiraret: breuiter nihil quod ad
hunc librum facere uidebatur, continerent.











VAR. AVCTOR						
primitus linea	prima mensura	prima norma que nota				
A L A M I N						
primum decumanum	cardinale mensura primum	k decumanus primus				
I D K M I K D I						
K ostendit hoc est rectus	maximum decumanum finalis	Feira				
K O M X Y P						
F I H O S V						
sequitur primus zoto id angulo quintario	queritis primus					
S I Z E Q P						
rigorem termini orthogonium norma gamma finalis						
R T H N G Y						
primum secundum tertium ostendit gamma orthogonium						
A B C O G H						
rigorem quintarum limites maximum rigorem maximum						
R V L M R M						
quarum primum quintarum secundum terminum quintarium						
Q P V S T V						
G H H I K M						
rigor secundario secundum primo finalis petra						
R S S I Y P						
orthogonium ostendit prima norma gamma posita						
H O I N G P						
terminus regundoru decumanum ostendit quintario prime						
T R D O V V I						
zonto qui angulum primum queritis malorem non decim						
Z A Q M N X						
max kar norma secunda decim pedes						
M K N S X P						
decumanum ostendit terminum rigoris						
X O T R						
orthogonium primum a f						
H I A F						
quique decem pedes minus						
V X P M						

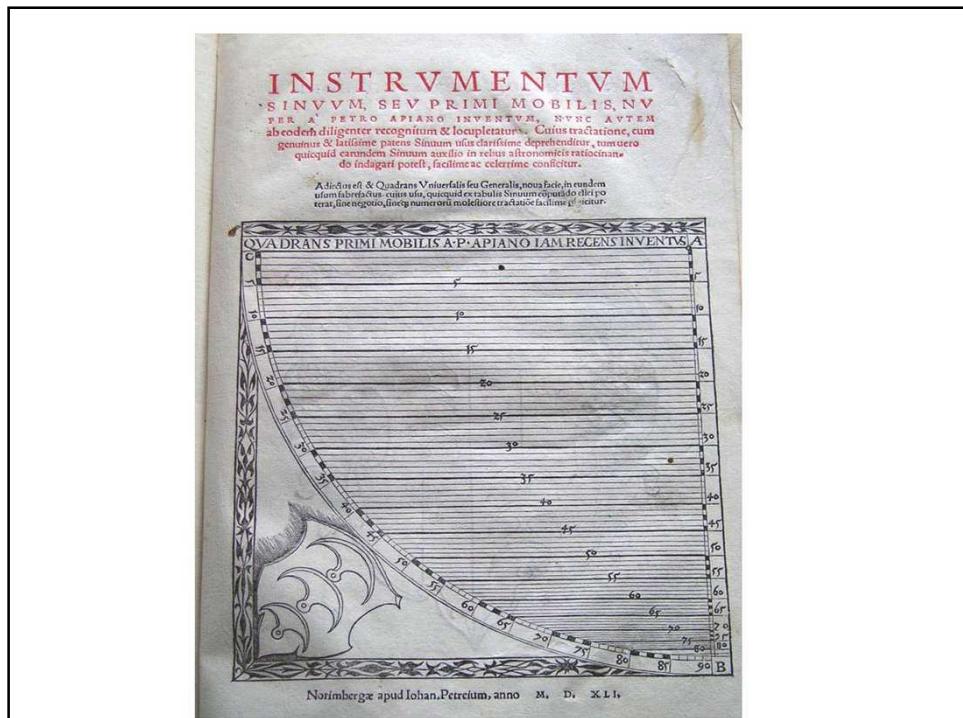
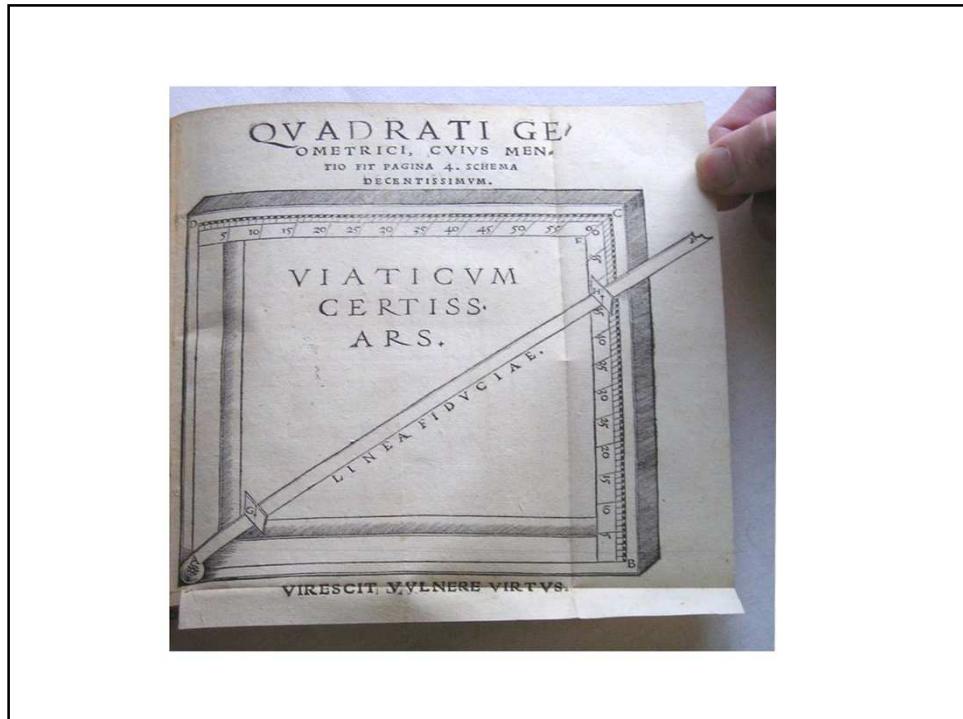
A Mi le cteur qui cherche les mesures,
Et quantitez des lignes & figures,
Et de tous corps, par art de Geometrie,
Et plusieurs poincts & lecrets d'industrie,
Qui en cest art sont trouuez plus notables,
Et pour les gens d'esperit profitables,
Qui leur scauoir redigent en effect:
Auoit ce fault ce liure qui fut fait
Dedans Noyon, par Charles de Bouelles,
Qui n'est iamais sans faire oeuvres nouuelles,
Entens le donc, & si n'oublie pas
L'esquierre droict, la Reigle & le Compas:
Car de ces trois despends l'art & pratique,
Et le profit du scauoir Geometrique.

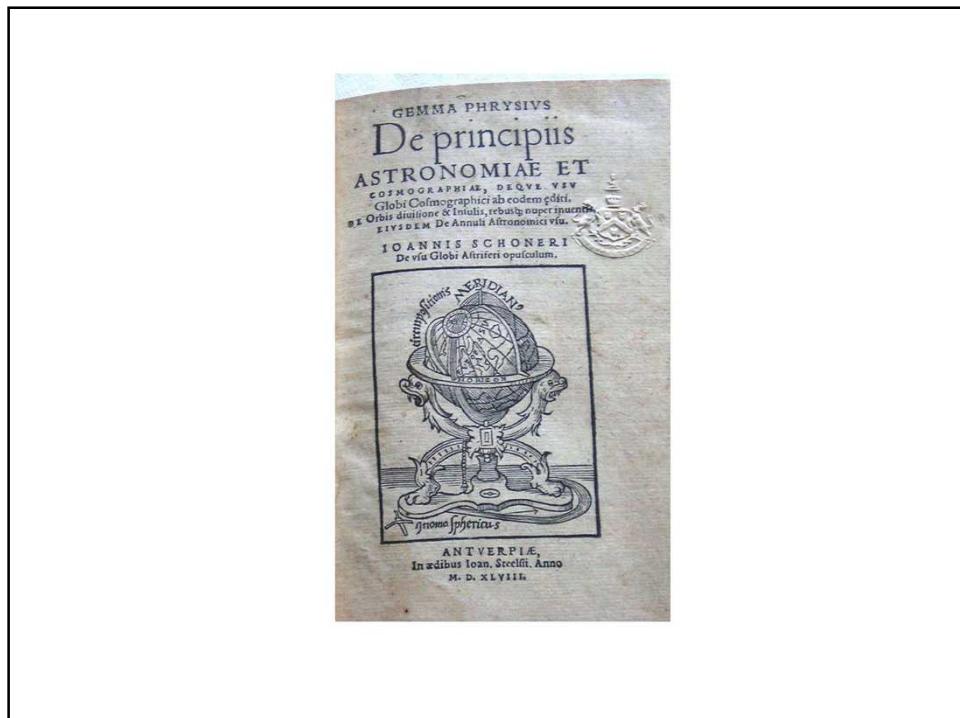
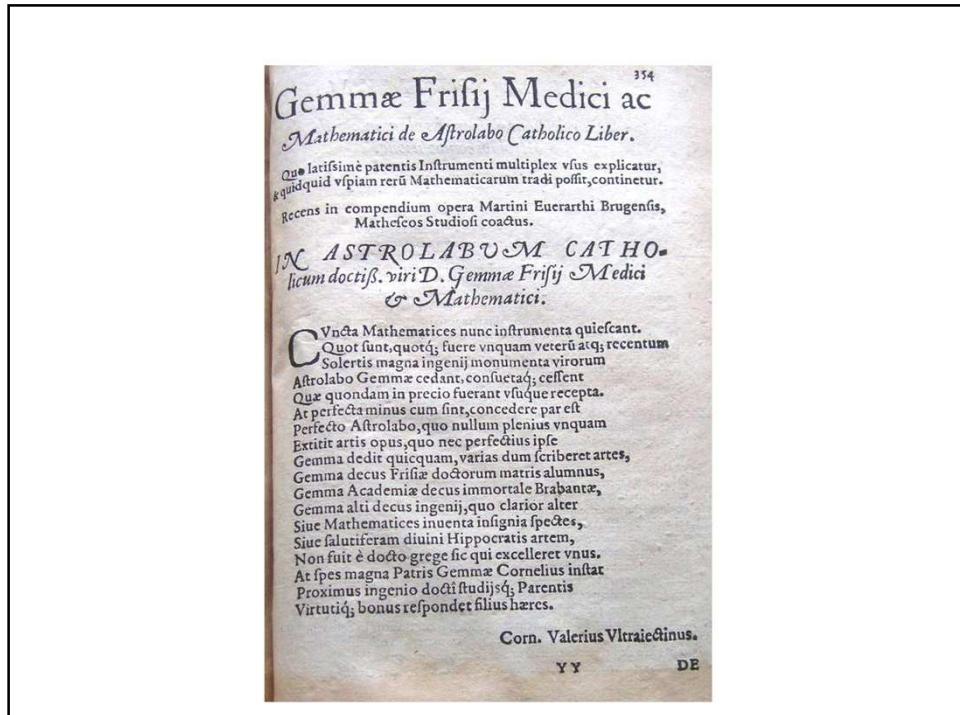
Lesquierre. *Le compas.* *La regle.*

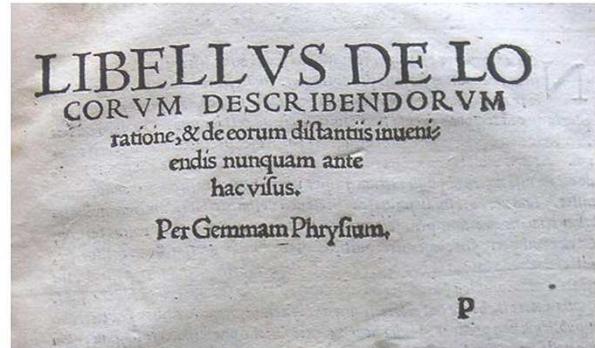
C Carolus Bouillus V. P. Do.
ANTONIO LEVFREDO, ABBA-
ti Vrficampi dignissimo, S.

R Ogatus à quibusdam auturgis, manuvs
operaris, Venerande P. (ab ii pxfertum,
quibus absque adminiculo materialis re-
gulae, absq[ue] item circinis & gnomonibus,
& alius id genus manuaris instrumentis,
sua in arte agete nil licet, vt ei vulgarem
Geometriam conficerem: pertinaci corum petituincula
repulgam non dedi. Quanquam dum corum desiderio mo-
rem gerere acqueui, præter insuffitum meum egi, vt potest
qui hactenus vix quicquam materno ferme adeo confueui.
Confeci igitur Gallica lingua Geometricum Itago-
gicum. Cur quidem, ne in fructuolum fieret, quum prelum
disquererem, & quidam ex Parisiensibus Chalcographis, in
istius excusione aureo polliciti monies, ridiculum murcum
peperissent (vt potest qui technas, ventosaque verba dedero
adsum tandem Orontius Regius Mathematicus, qui quin
visendi tui causa Noviodunum ventraliter, nec etiam do-
mi oportunus Phanio conuenisset; depositi illico in man-
bus eius recetem fectoram preludigam. Duo protinus in
genue spopondit: sc quidem cum primis daturu operar-
et aereis typis inuulgata, plurimi: esse vilium figurari quo-

a ij







P

